

*Ad regias Agni dapes*  
**At the Lamb's High Feast We Sing**

Robert Campbell / SALZBURG

The image displays a musical score for a hymn. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a style typical of 18th-century hymnals, with clear note values and rests. There are fermatas over the final notes of each system. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

1. At the Lamb's high feast we sing  
praise to our victorious King,  
who hath washed us in the tide  
flowing from his piercèd side.  
Praise we him whose love divine  
gives the guests his blood for wine,  
gives his body for the feast:  
love the victim, love the priest.

2. Where the Paschal blood is poured,  
death's dark angel sheathes his sword;  
Israel's hosts triumphant go  
through the wave that drowns the foe.  
Christ, the Lamb, whose blood was shed,  
Paschal victim, Paschal bread;  
with sincerity and love  
eat we manna from above.

3. Mighty victim from the sky,  
pow'rs of hell beneath thee lie;  
death is conquered in the fight;  
thou hast brought us life and light.  
Now thy banner thou dost wave;  
vanquished Satan and the grave;  
angels join his praise to tell—  
see o'erthrown the prince of hell.

4. Paschal triumph, Paschal joy,  
only sin can this destroy;  
from the death of sin set free,  
souls re-born, dear Lord, in thee.  
Hymns of glory, songs of praise,  
Father, unto thee we raise;  
risen Lord, all praise to thee,  
ever with the Spirit be.

Inspiration: "Ad regias Agni dapes"; Latin, 4th cent.

Lyrics: 77.77 D trochaic; Robert Campbell, 1814-1868, in his "St. Andrew's Hymnal", 1850.

Music: SALZBURG; Jakob Hintze, 1622-1702, in "Praxis Pietatis Melica", 1678; harmonized by Johann Sebastian Bach, 1685-1750.